

Jarosław Kapuściński

in collaboration with Chiwan Park and YoungDoo Jung

if I were to ask you

for piri and live-controlled audiovisual projection and lights

2025

*to Livia Sohn
in memory of Geoff Nuttall*

about the piece

For Livia Sohn, and in memory of Geoff Nuttall.
Inspired by their story of an oak tree.

technical notes

The musician is seated on a carpet in traditional Korean or other formal attire.

No stand or score is to be used since the piece is performed from memory.

The audio, video and lights are to be controlled live to follow the musician.

The piri is lightly amplified to mix in the acoustical space of the tape part.

The video projection should be sizeable and above the performer.

performance

Because of theatrical needs the musician has to memorize the score.

The piece is based on intuitive time. All of the "whole notes" are meant to be much longer than written. The metronomic indication is meant as a general reference for the shorter rhythmical values.

The performance begins in blackout. The musician enters in darkness.

Video and forest audio begin.

(approx. 30 seconds)

The piri enters. The forest audio fades out but the video continues.

During measure 11, an electronic sound emerges in the shadow of the piri and grows with its crescendo. When piri stops its final note in measure 13, the sound of the forest returns.

During the final measure, a slow fade to blackout begins. After the last note ends, the forest audio continues for another 20 seconds, then fades out.

Lights up. The musician may stand to bow

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Jarosław Kapuściński (2025)

Walk onto the stage and sit down.

30 sec.

Piri

AV Blackout AV Cue 1 (forest sound, tree close-up) 30 sec. Light Cue 1

2

$\text{♩} = 105$

* long intuitive length

* simile

P. *pp*

AV

3

P. *pp*

4

P. *pp*

5

P. *p*

6

P. *pp* gliss.

7

P.

p

8

P.

p

9

P.

p

10

P.

p

11

P.

pp *ff*

AV Cue 2
(Bb spectral crescendo)

AV

12

P. *ff*

AV

13

P.

AV AV Cue 3 (forest)

14

P.

15

P. *p*

16

P. *p*

17

P. *pp*

AV Light Cue 2

18

P.

AV AV Cue 4