

OLI'S DREAM

Jaroslav Kapuscinski

Poetry, Camille Norton

Rev. 2010

PREFACE

Oli's Dream is a playful collaboration between music and writing, between a piano keyboard and a typewriter keyboard, and, above all, between a composer and a poet. When composer Jaroslaw Kapuscinski and poet Camille Norton began talking about the rapport between music and poetry, they discovered that as children they had shared the same dream, the dream in which a piano becomes a typewriter and in which a typewriter becomes a piano. Oli's Dream is therefore an experiment in synaesthesia, an attempt to fuse the temporal modes of music with the spatial and temporal domains of words. In the process, the audience finds itself in the presence of a perceptive, purely aware being, Oli, who creates himself through his encounter with words. Words here make and unmake themselves from the outside in or the inside out, transforming themselves as they discover their own direction in time. As Oli's Dream unfolds in the interstices between listening to sound and reading letters on a screen, it moves into the additional spatial, visual, and temporal dimensions of live performance, enacted here by the pianist engaging in a call and response with letters, words and music.

Jaroslaw Kapuscinski and Camille Norton

Notes to Performer

The score is written in proportional notation. The pianist is free to take a tempo that feels most appropriate for conveying the musical (aural) and poetic (visual text-based) narration. The flow of the performance should resemble in turn speaking and singing.

To start the piece please launch the “Oli HD” Max-patch and press on “1”.

The rehearsal numbers [1-9] match the computer keyboard keys, which when depressed activate relevant audio and video pre-programmed within the Max-patch. Besides Rehearsal No.1, these keys are meant to be used for rehearsal only. In concert the program will step through the full sequence automatically.

Essential visuals and sounds are labeled in the score, and can be used as a reference. Please note that the text in the score does not represent the entirety of the projected poetry but only essential moments. Groupings of letters forming words are connected with dashes (-).

Duration: 6 minutes

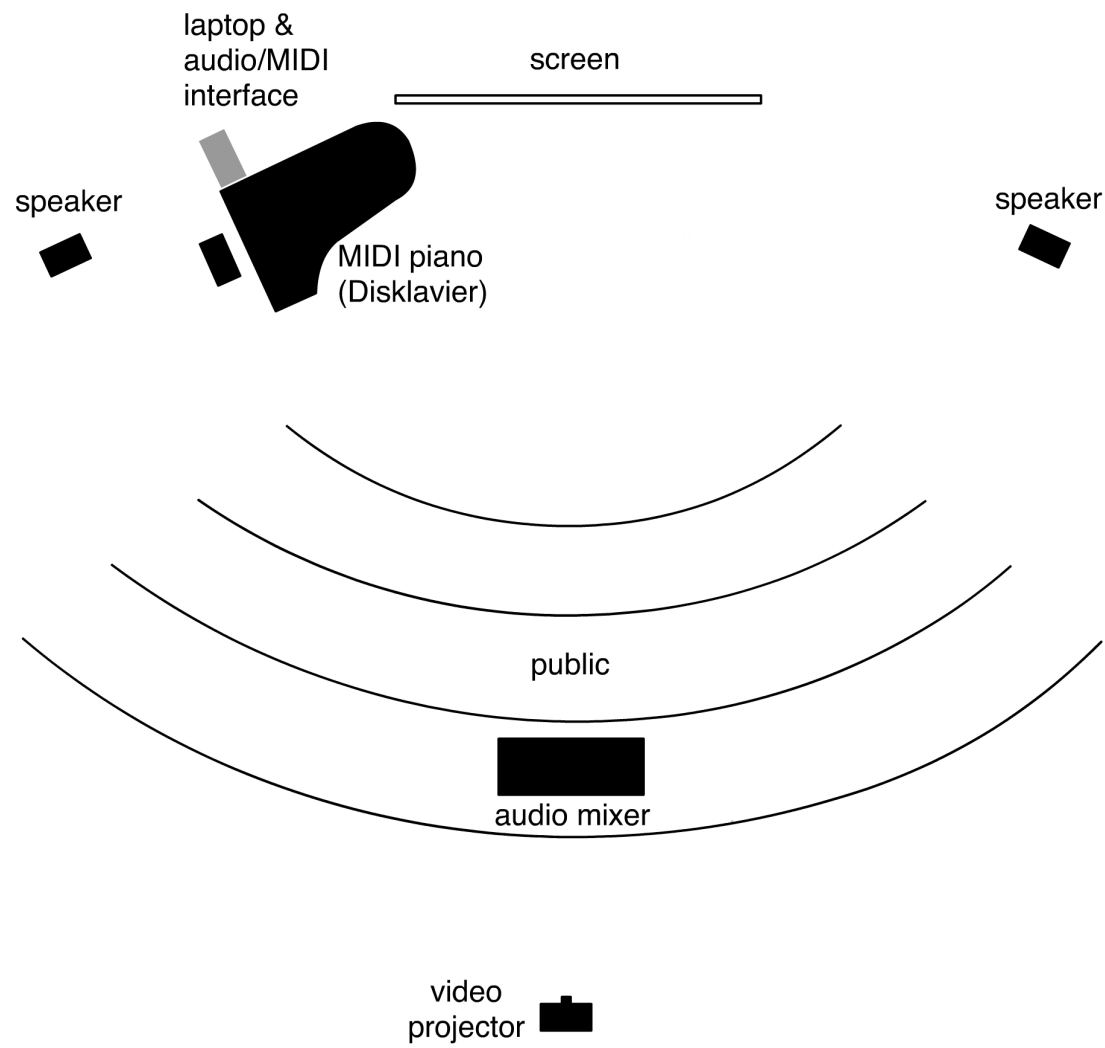
Technical Set-Up

Requirements:

- Video projector with 1080p resolution
- Stereo audio and mixer
- Yamaha Disklavier or other MIDI piano
- Small table for the laptop
- Stand light to illuminate piano keyboard without spilling light onto the screen
- Laptop running Max/MSP/Jitter
- Audio/MIDI interface & cable

The Max-patch and all required files can be downloaded at: <http://jaroslawkapuscinski.com/Max/OliMax.zip>

To obtain correct visual projection please set the video projector’s resolution to 1920 x 1080 and on the laptop in System Preferences/Monitors/Arrangement, please position the external monitor directly above the laptop screen.



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1 * ca. 5" **2** * ca. 5" * ca. 4"

Piano

Visuals collage of typed pages (I a - m a) collage (I a - m a) collage (I a - m a - n)

Sounds typing space space baby return space space baby return & typing space & baby space baby laugh

* Wait for approximately 5". When the screen turns white, begin playing.
* Wait for typewriter to make "return" sound. Once the typing resumes, and the screen turns white, continue.
* Wait for screen to turn white

3 Andante (but hesitant) **4** Slower, with emphasis

Pno.

As F#s continue, gradually clear from half pedal to clean pedal

n n n n sim. bell & return baby crying (n no n no n no n no n n o)

* F#s should be slightly irregular (count 26 F#s)
* Wait for typewriter to ding.

5 accel. **6** ca. 4" *ca. 2"

Pno.

gradually lift pedal spirals dripping water begins typing * 2 typewriter spaces space match & sizzle

(n - o - t h - e - r) (I a - m a - n - o - t - h - e - r)

* Wait for resonance * Wait for resonance

$\text{♩} = 96$

Pno.

typing ((s) - t - t - t - a - a - a - r - r - r - l - i - n - g

* typewriter moves back 4 spaces
* Wait for typewriter to move back four spaces

Pno. *piu* *p* *pp* ca. 10"

Ped. ((star)l - i - n - g) Ped. (d - a - r - l - i - n - g) ((star) - f - i - s - h) Ped. ((another) k - i - n - d)

typing moves back four spaces animal sounds motorcycle

7 ♩ = 60 **molto accel.** ♩ = 96

Pno. *f* half Ped. (kkk) (to him) (kkk)

* Wait for typewriter to move back four spaces. * When motor sounds fully engaged, continue to the next section

Pno. (kin) (kkk) (kind - ling) (blank)

Pno. **accel.** *sub. ff* *sub. p* Ped. *trmp*

(kindread/kindred)

* Allow time for resonance * Sim. * Sim. * Sim. * Sim. * Sim. * Sim.

8 Freely, however still in the previous tempo
secco and well articulated (as if typing)

Pno. *pp*

(o d - o n - o - t d - r - e - a - d m - e) (d - e - a - r o - n - e) (I a - m s - o n - e - a - r) (d - e - a - r)

(tr)

9

Pno. *p poco a poco cresc.* *f* *ff*

ped. down then up (s - a - i - l - o - r) *ped.* (sal - ty as your skin) *Sim.* (o taste me and see) (s - a - i - l - o - r .) (the sea) (s - a - i - l - o - r .) (h - i - m) (s - a - i - l - o - r .) (s - h - e) (i - l - o - o - d - i - n - g in)

ocean sounds start key click key click key click flutter

* Wait for flutter crescendi (ca. 1") * Sim. * Sim. * Sim.

* Improvise slowly, randomly using the given pitches: as if in a windchime
* Improvise until the last letter appears

Meno Mosso - calmer
con rubato

Pno. *p*

o (someone text fades other and the same another one) blank *ped.* (Some - one) (Some - thing) (Like music) (or w - o - r - d - s)

space typing bell return

* Allow time for resonance * Wait for text and for resonance to fade. * When text fades, continue. * Release pedal as the video fades out.