Jarosław Kapuściński

Where is Chopin

performance / installation for Disklavier piano, three-channel visual projection, and stereo audio

PREFACE

Performance/installation Where Is Chopin is a search for traces of music in faces of listeners from around the world. The process involved over 150 participants from 12 cities: Beijing, Buenos Aires, Helsinki, Istanbul, Jerusalem, Mexico City, San Francisco, Santiago, Seoul, Sydney, Tokyo and Wellington. Private sessions with individual volunteers for whom Kapuscinski performed Chopin's Preludes Op. 28 were recorded with the help of local photographers. The work brings into focus essences of those experiences by editing, distillation and re-composition of the captured videos and Chopin's music. In concert, video projections are controlled by the pianist using MIDI and a Max patch. In the installation version music is performed by the player piano (Yamaha Disklavier) while three-screen high-resolution projection shows rich and fluid world of people experiencing music.

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Notes to Performer

To start the piece please launch the "Where_Is_ChopinHD-P" Max-patch. Click the yellow VIDEO ON/OFF button, then the green AUDIO ON/OFF button and finally click the red START / STOP PERFORMANCE button or press on "1".

The movement numbers 1-9 match the computer keyboard keys, 0 stands for movement No. 10 and the remaining movement numbers are found by pressing shift with the second digit ex. Shift-1 for No. 11 or Shift-2 for No. 12. These keys, when depressed activate relevant audio and video pre-programmed within the Max-patch. Besides Rehearsal No.1, these keys are meant to be used for rehearsal only. In concert the program will step through the full sequence automatically as it recognizes the progressing score.

Notes in the score marked with arrows pointing upward toward an image trigger visual events (starts or cuts to next scene). Notes with arrows pointing downward from an image are meant to instruct the pianist to try to synchronize with the visuals.

Duration: 33 minutes

Technical Requirements

The set-up, video and sound check take ~6 hours

PIANO

Yamaha Grand Mark IV Disklavier PRO

COMPUTER

1 x Mac Pro (2010 or newer)

1 x Monitor

2 x Graphic Cards with 2 DVI outs each

AUDIO/MIDI

Stereo Speaker System

Stereo amplification of the piano (2 microphones and cables)

1 x Audio/MIDI interface

2 x MIDI Cables

VIDEO

3 x Screens (3 x 4 ratio)

3 x Projectors with native 1024 x 768 resolution

3 x DVI cables

or

3 x Flat panel TVs 50' or larger

LIGHTS

1 for the piano

1-2 to narrowly illuminate the keyboard

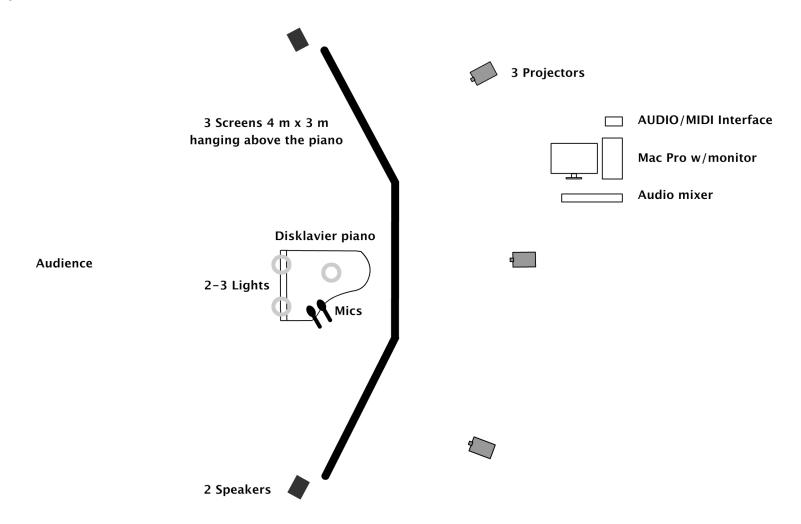
SOFTWARE

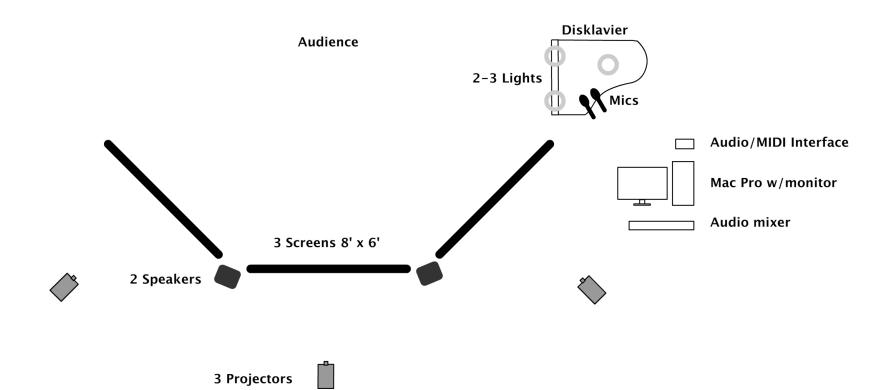
Max/MSP/Jitter

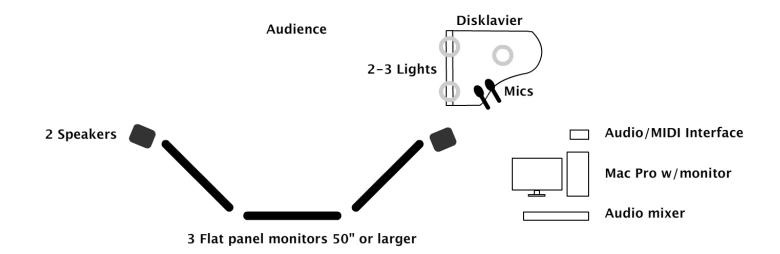
To obtain the file please contact the composer at info@jaroslawkapuscinski.com

STAGE SET-UP

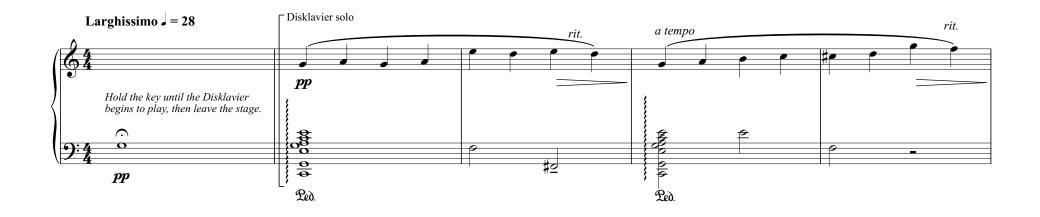
Version A

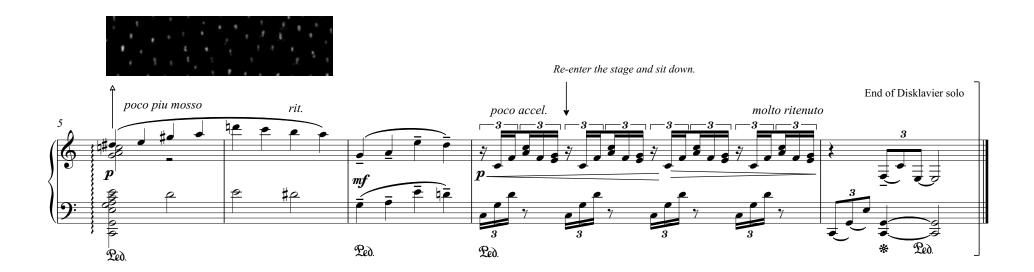




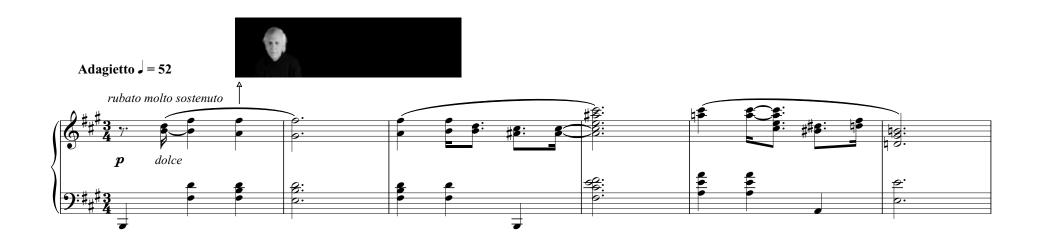


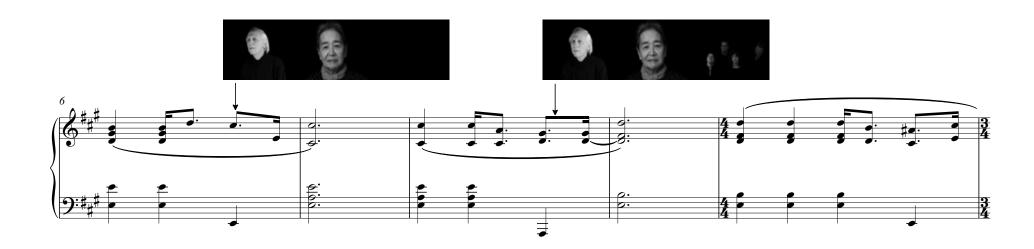
1. Prelude in C



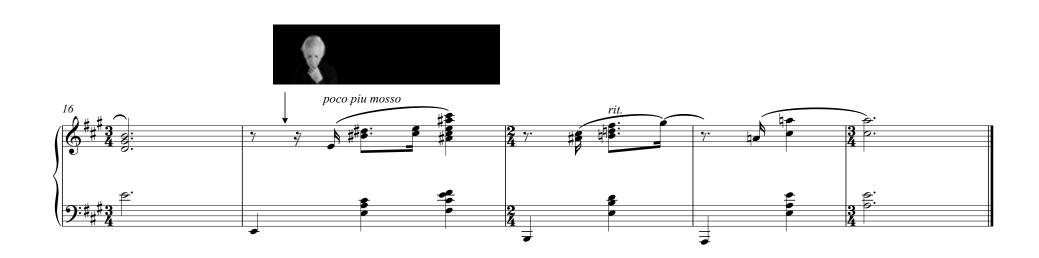


2. Prelude in A major

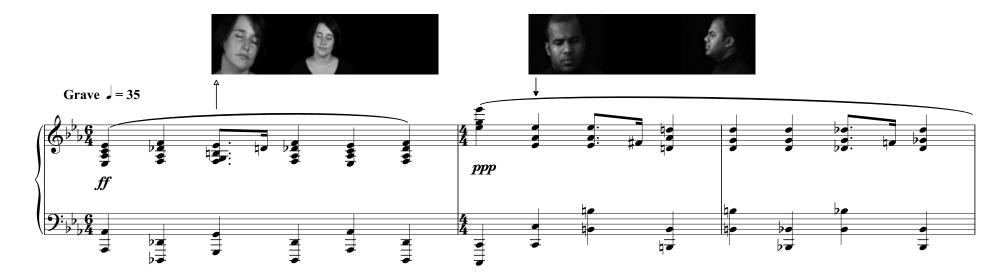


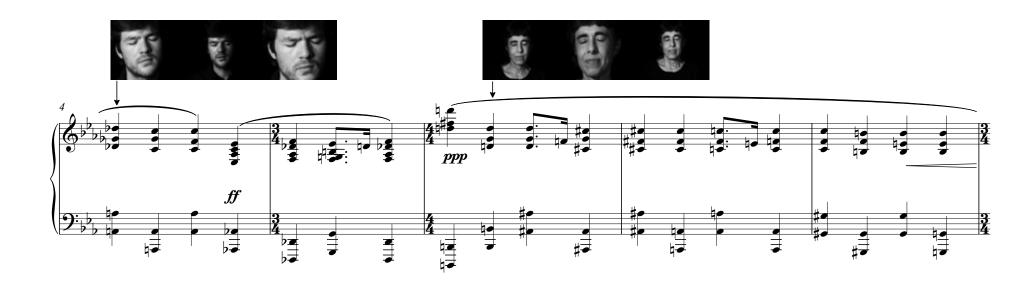


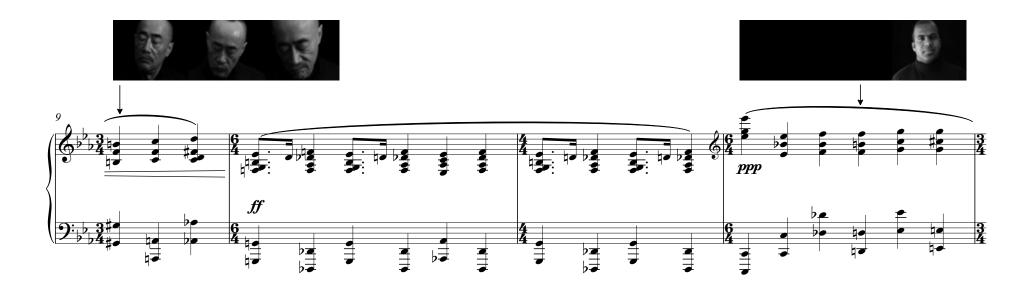


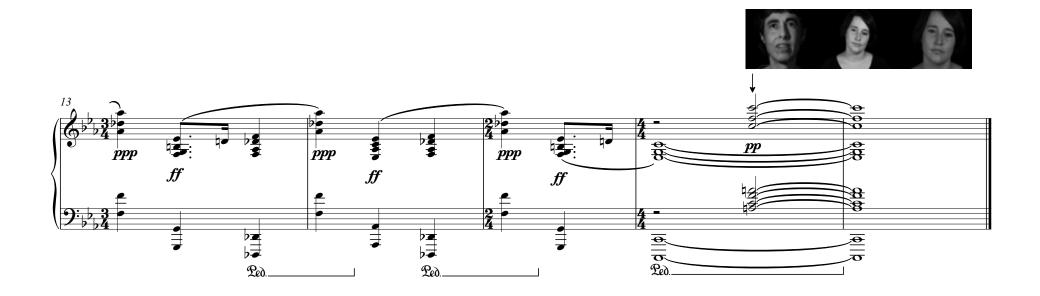


3. Prelude in C minor

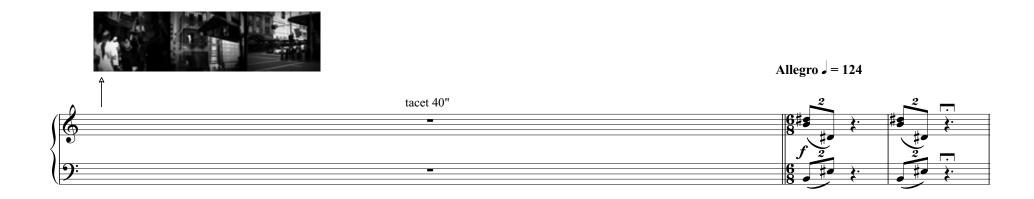








4. Interlude I



5. Prelude in B major

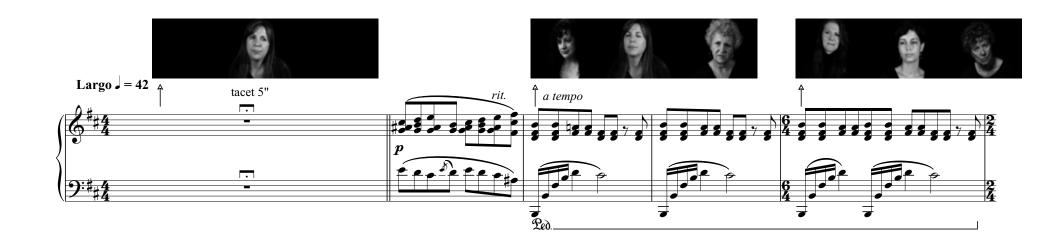


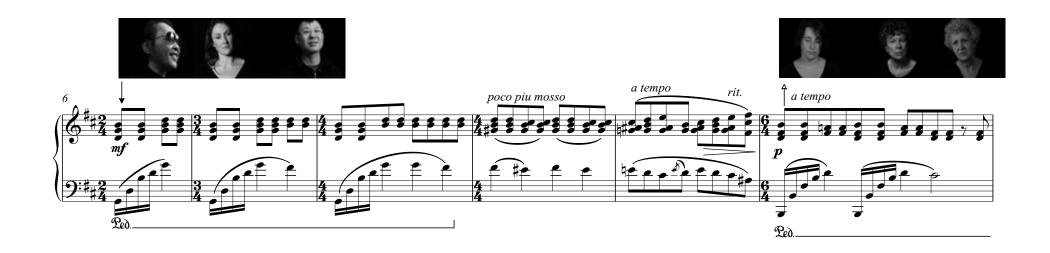


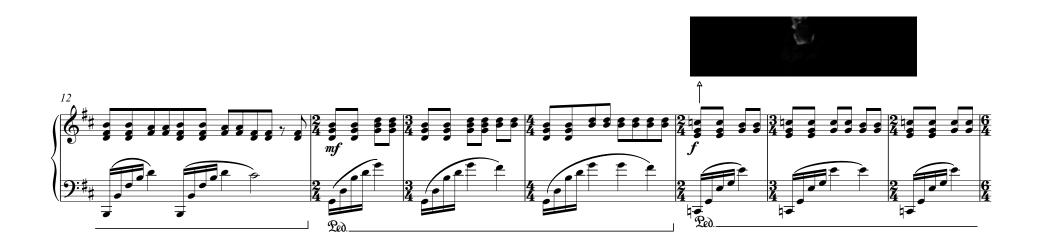




6. Prelude in B Minor

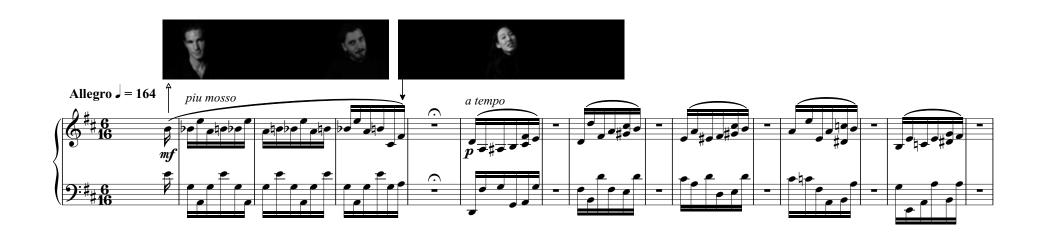


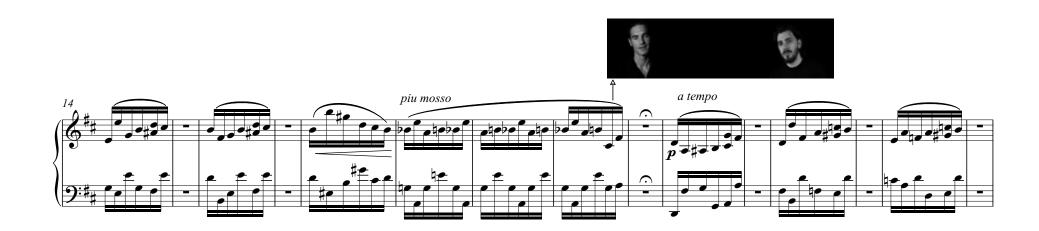


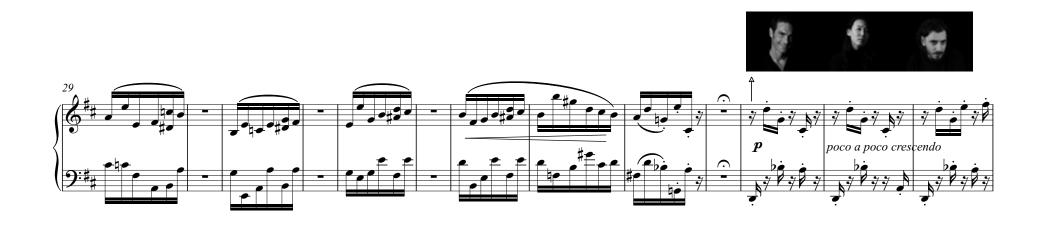




7. Prelude in D Major

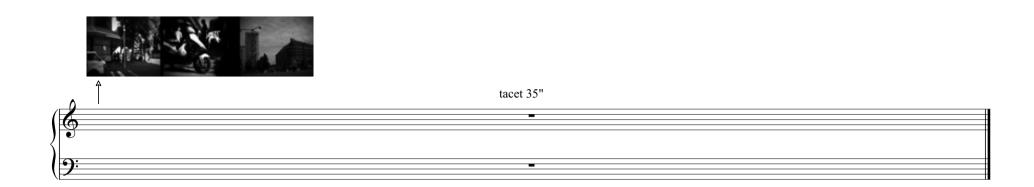








8. Interlude II

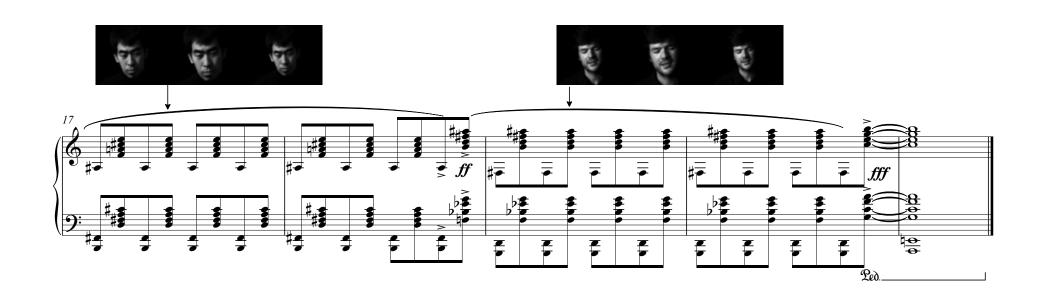


9. Prelude in A Minor





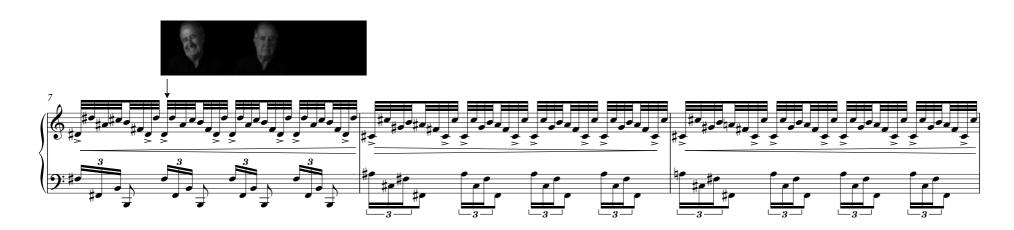


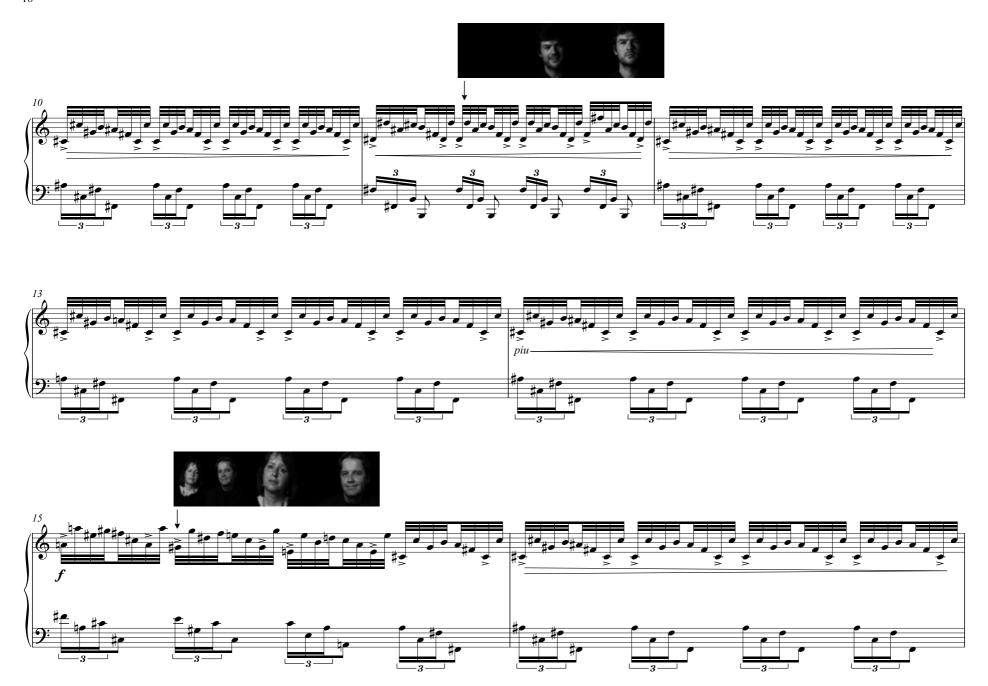


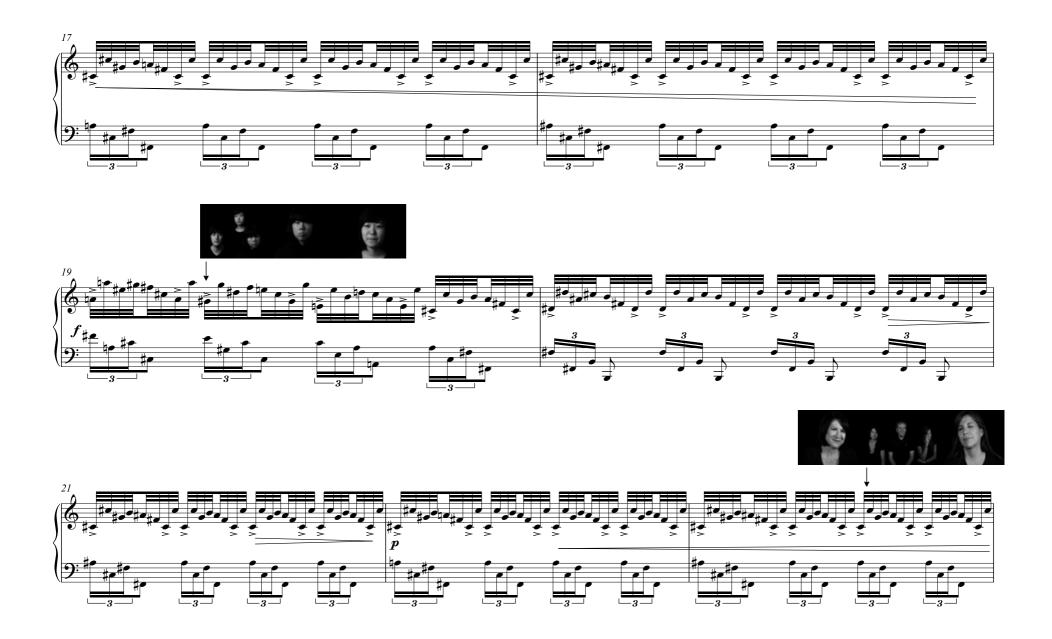
10. Prelude in F# Minor





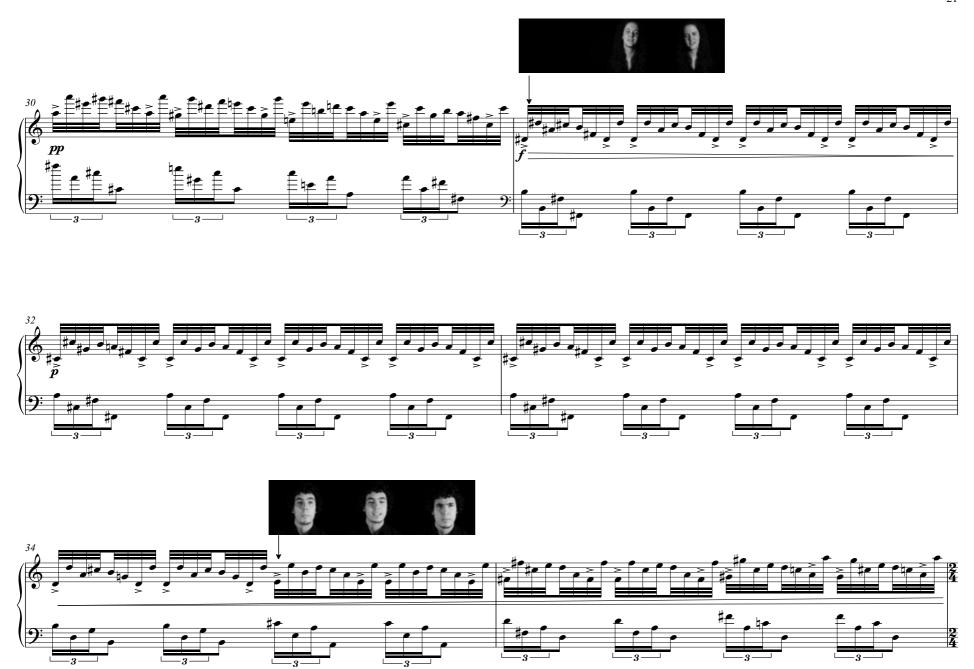


















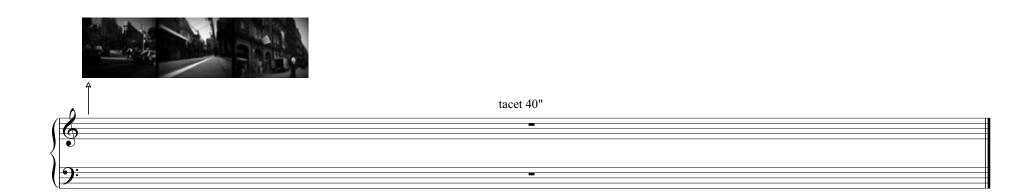
11. Prelude in G-sharp Minor

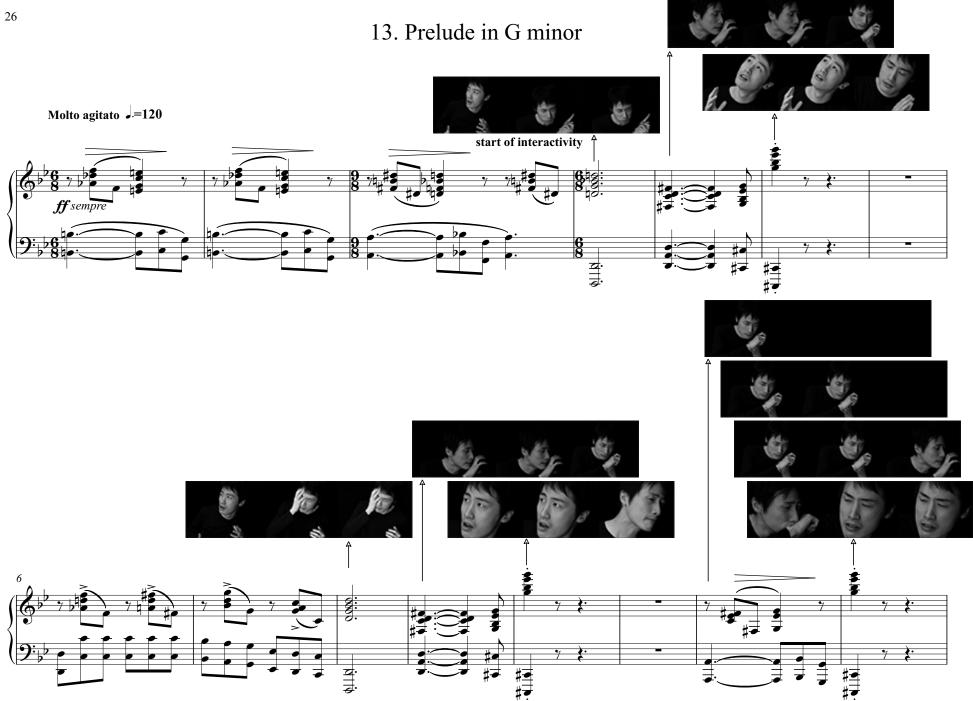


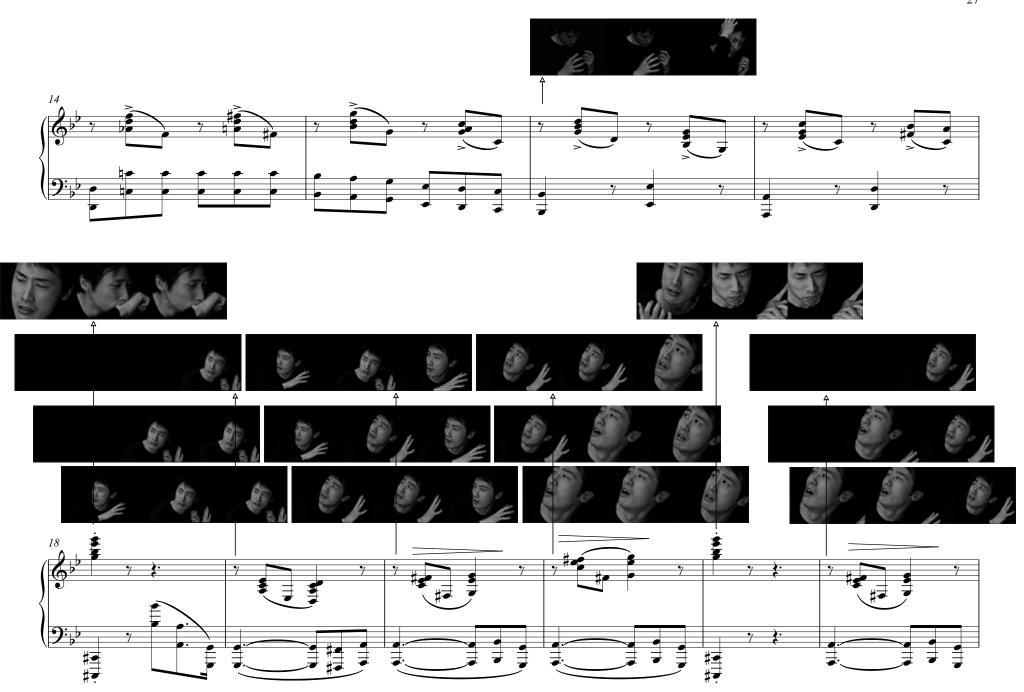


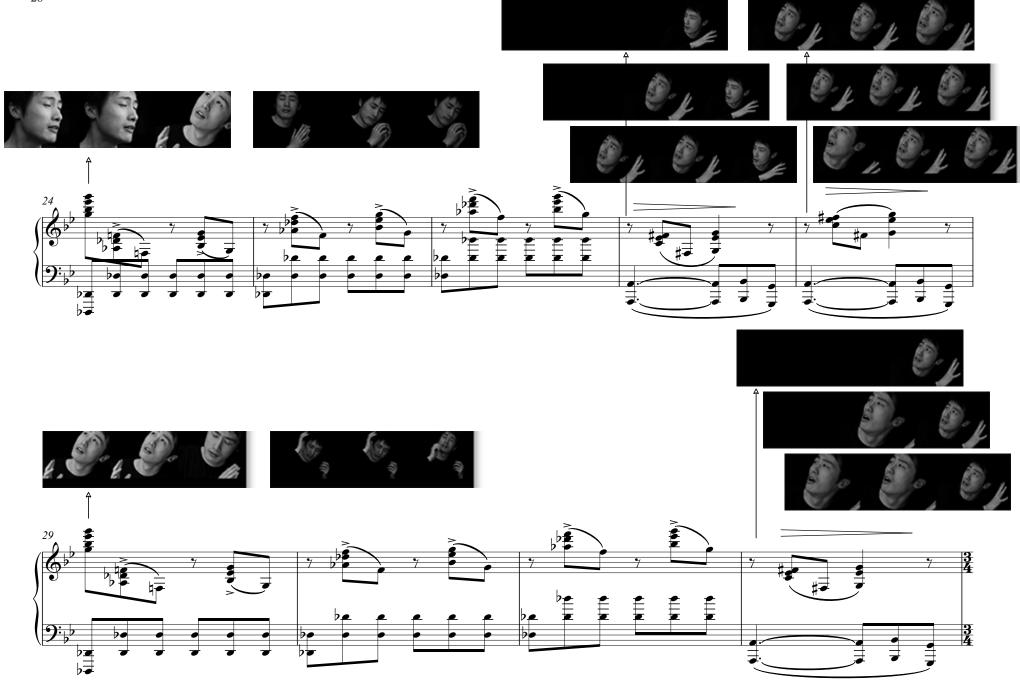


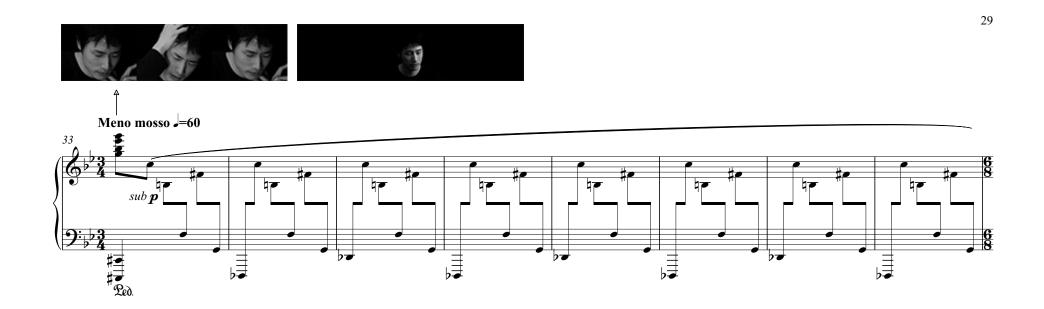
12. Interlude III

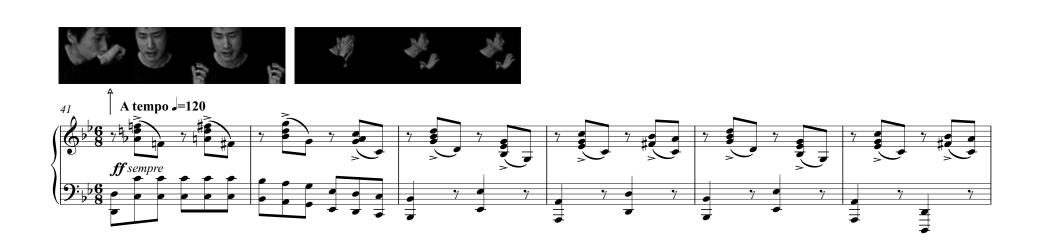


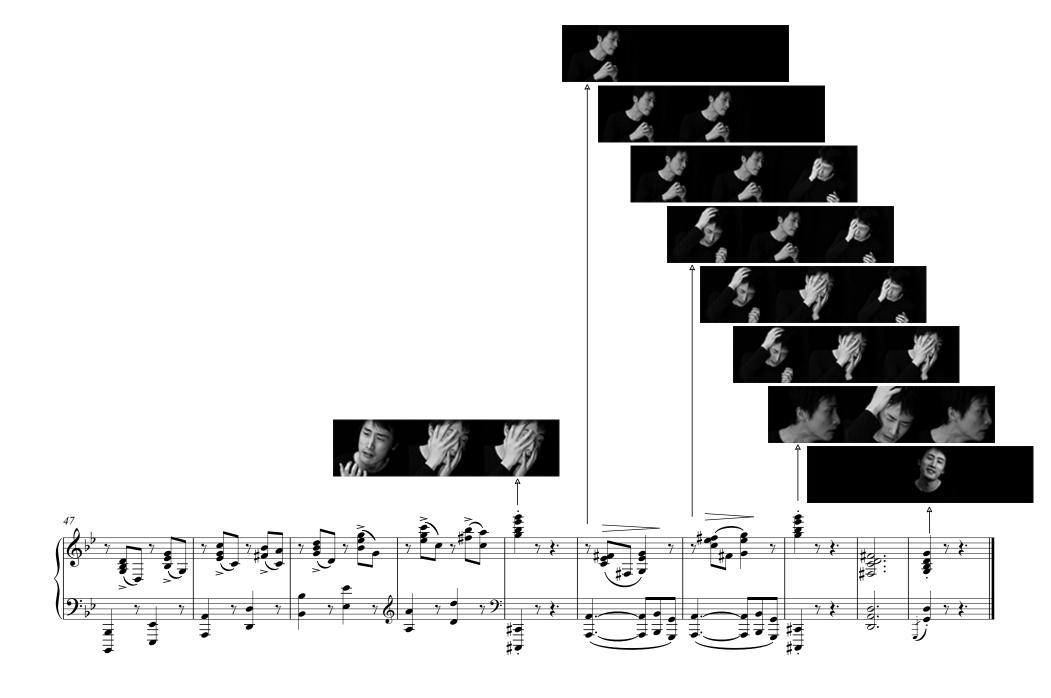




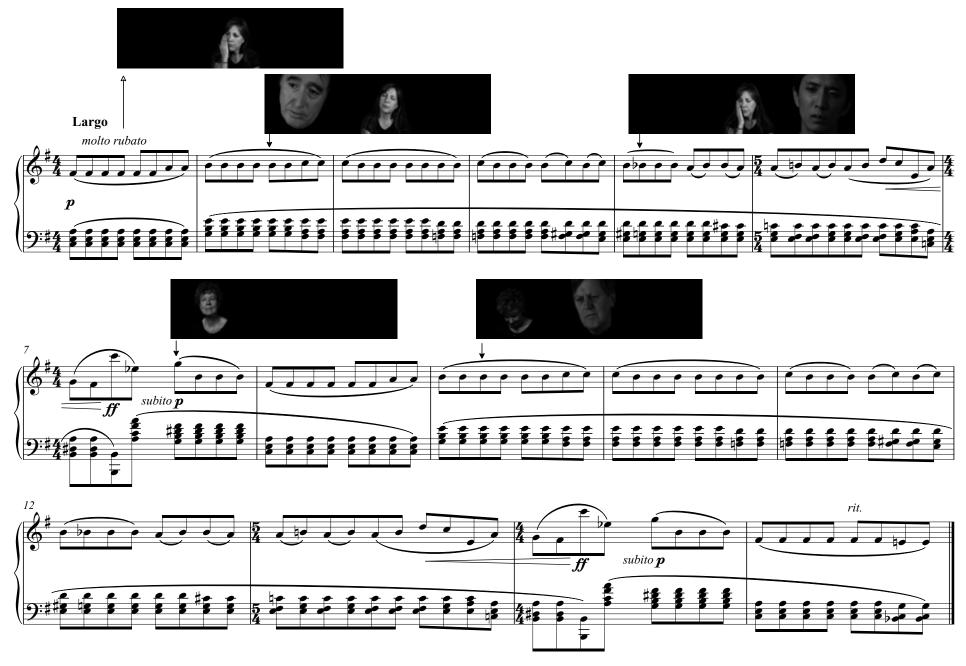








14. Prelude in E Minor



15. Prelude in F# Major



